

# A la Rochelle est arrivé

Tablature Gilbert Poirier  
système CADB © déc-2000

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody of eighth notes and a bass staff with guitar tablature. The tablature has two rows: 'P' (picking) and 'T' (thumb). Below the tablature are the fret numbers for the strings.

P	5	6	6	6	6	6	6	6
T	5	6			7	7	6	5 6
	G	d	G	g	G	g	G	g
					D	d	D	g
							D	d
							G	g

The second system continues the melody and tablature. The fret numbers in the tablature are: P: 7, 6 7, 6 7 7, 6 7; T: 7 7 7 7, 7 7, 7 7, 7.

P		7	6	7	6	7	7	6	7
T	7	7	7	7	7	7	7		7
	D	d	D	g	G	g	D	d	G
					G	g	D	g	G
									g
									D
									d

The third system concludes the piece. The fret numbers in the tablature are: P: 7 6, 5 6 6, 7 6, 5 6; T: 7 6, 5, 7 6, 5.

P	7	6	5	6	6	7	6	5	6
T	7	6	5			7	6	5	
	G	g	G	d	D	g	G	g	D
						G	g	G	d
									D
									g