

# Avant deux du Trégor

Tablature Gilbert Poirier  
système CADB © nov-2000  
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The score is divided into two systems, each with a first and second ending. The first system is in 12/8 time. The guitar part (P) uses a 7' fingering, and the tenor part (T) uses a 7' 8' fingering. Chords are indicated by letters C, F, G, and c, with lowercase letters representing bass notes. The second system follows the same format with different chord progressions and fingering.

**System 1:**

- First Ending (I.):**
  - Guitar:  $7' \quad 7' \quad 7' \quad 6' \quad 7'$
  - Tenor:  $7' \quad 8' \quad 7' \quad 9 \quad 7'$
  - Chords:  $C \quad F \quad G \quad C$
- Second Ending (2.):**
  - Guitar:  $7' \quad 7' \quad 6' \quad 7'$
  - Tenor:  $7' \quad 8' \quad 7' \text{—}$
  - Chords:  $C \quad F \quad G \quad C$

**System 2:**

- First Ending (I.):**
  - Guitar:  $8 \quad 6' \quad 8$
  - Tenor:  $7 \quad 7 \quad 8 \quad 8 \quad 9 \quad 9$
  - Chords:  $A \quad A \quad G \quad A$
- Second Ending (2.):**
  - Guitar:  $7 \quad 6' \quad 7$
  - Tenor:  $7 \quad 7 \quad 8 \quad 8 \quad 7 \text{—}$
  - Chords:  $A \quad F \quad E \quad A$

**System 3 (Continuation of System 2):**

- First Ending (I.):**
  - Guitar:  $7 \quad 6' \quad 7 \quad 7'$
  - Tenor:  $7 \quad 7 \quad 8 \quad 8 \quad 7$
  - Chords:  $A \quad F \quad E \quad A$