

Pas de Sept

Tablature Gilbert Poirier
système CADB © oct-2000
**

The first system of music is in 4/4 time and consists of two measures. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show guitar tablature for the P (pick) and T (thumb) hands, with chord names C, c, G, g, and C, c written below.

P: . 6 6' 6' 6' 6' 6' | 6 7' 7' 7' 7' 7'

T: | 6' 7' 6' 6' 7 | 7' 8' 7'

C c C c G g C g C c C c G g C c

The second system of music is in 4/4 time and consists of three measures. The first two measures are marked with '1.' and '2.' above them, indicating first and second endings. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show guitar tablature for the P (pick) and T (thumb) hands, with chord names C, c, G, g, and C, c written below.

P: . 7' 9 7' 9 6' | 7' 7' 6' 6' 7' 9 | 7' 7' 6' 6' 6'

T: | 7' 8' | 7' 8' 7' 6' 7' 11 | 7' 8' 7' 6' 7' 6'

C c G g C c C c G c G g G g G c G c G g G g C c