

Valse des roses

Tablature Gilbert Poirier
système C.A.D.B. © mars 2003

The first system of musical notation consists of a treble clef staff in 3/4 time, a guitar part (P) with fret numbers, and a tablature part (T) with fret numbers. The tablature part is aligned with the guitar part. Below the tablature are the letter names for the notes: C c c C c c C c c C c c F f f D d g G g g C c c.

P 9'— 8' 7'— 8' 9'— 8' 7'— 8' 8' 7' 6'—

T 8' 8' 9'— 8'— 7'—

C c c C c c C c c C c c F f f D d g G g g C c c

The second system of musical notation consists of a treble clef staff in 3/4 time, a guitar part (P) with fret numbers, and a tablature part (T) with fret numbers. The tablature part is aligned with the guitar part. Below the tablature are the letter names for the notes: C c c F f f C c c F f f F f f D d g G g g C c c.

P 7'— 8' 8' 7'— 8' 8' 8' 7' 6'—

T 8' 9'— 8' 9'— 9'— 8'— 7'—

C c c F f f C c c F f f F f f D d g G g g C c c