

# A St Nazaire vient d'arriver

An Dro

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Two staves of musical notation in treble clef, key of D major (one sharp), and 2/4 time signature. The first staff contains the first line of music, and the second staff contains the second line. Above the notes are rhythmic markings: 'V' for a quarter note, a square symbol for an eighth note, and a dash for a half note. The music consists of eighth and quarter notes, with some beamed eighth notes.

A guitar fretboard diagram showing the first five frets. The strings are labeled on the left as Mi (top), La, Si, Ré, and Sol (bottom). Frets are numbered 1 through 5. The notes are: Fret 1: La (Si string), Mi (Ré string); Fret 2: Si (Si string), Fa# (Ré string); Fret 3: Do (Si string), Sol (Ré string); Fret 4: (empty), (empty); Fret 5: (empty), (empty).