

Marche du Poitou

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff continues the melody with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Above the notes are various rhythmic markings: a square box, a 'V' with a dash, and several pairs of 'V' with a dash.

A fingerboard diagram for a stringed instrument with four strings labeled Mi, La, Ré, and Sol from top to bottom. The diagram shows fingerings for the first two measures of the piece. In the first measure, the Mi string has a dot on the first fret. In the second measure, the La string has a dot on the second fret, the Ré string has a dot on the second fret, and the Sol string has a dot on the second fret. The notes are labeled as Si, Do#, Ré, Fa#, and Sol.